



ARTS AND SCIENCE HISTORY



CONCORDIA
UNIVERSITY

ARTS AND SCIENCE
HISTORY



DEPARTMENT OF HISTORY

COURSE GUIDE

1981-82

This course guide has been prepared in advance of the 1981-1982 academic year and information contained herein is subject to change.

Students are advised to check the Registration schedule for a final listing of all courses.

TABLE OF CONTENTS

<u>SECTION I</u>	<u>PAGE</u>
Department Strengths and Approaches.....	1
Concordia History Students.....	2
History Society.....	2
Faculty.....	3 - 4
Special Activities.....	5
BA Honours in History.....	6
BA Specialization in History.....	7
BA Major in History.....	7
BA Minor in History.....	8

SECTION II

Loyola Timetable - Day.....	9
- Evening.....	10
Sir George Williams Timetable - Day.....	11
- Evening.....	12
Blank Timetables - Loyola - Day.....	13
- Evening.....	14
- Sir George Williams - Day.....	15
- Evening.....	16

SECTION III

Course offerings and Descriptions - Sir George and Loyola Campuses	
"200" Level.....	17
"300" Level.....	38
"400" Level.....	69

SECTION IV

Summer Schedule..... 74

SECTION I

DEPARTMENT STRENGTHS AND APPROACHES

The History Department of Concordia University offers its students a diversity of options. Areas of faculty specialization include Canada, Europe, Latin America, the United States, Asia and Africa and range from political and diplomatic through social and quantitative approaches to the discipline. A combination of offerings on both the Sir George Williams and the Loyola campuses are designed to satisfy the requirements and interests of both full-time and part-time students. Similarly, the student who wishes to obtain a general background in History has as many areas to choose from as does the individual who intends to specialize.

The future of the student of History is not as uncertain as many predict. Our aim is to teach not only the subject matter, but also skills that include analytic thinking and reporting, verbal and written communication and incisive presentation of materials. History is by nature interdisciplinary, and our students deal with economic, political, social and intellectual problems as a part of their programme. All of these abilities are increasingly recognized as important by employers, and the value of an undergraduate degree in History is being noted. The traditional avenues of employment for History graduates -- teaching, government, foreign service -- are being complemented by jobs in companies that are looking for managers, administrators and trainees.

For those students who want to continue their education, graduates of the Concordia Department of History are frequently accepted by a number of outstanding graduate programmes and prestigious law schools in both Europe, Canada and the United States. Our students have also been awarded several Woodrow Wilson, Rhodes and Canada Council Scholarships. These achievements and our students' success in their postgraduate careers, are an important recommendation for our undergraduate programme.

Any student who is interested in pursuing a programme that includes History -- or who is just thinking about it -- is urged to contact one of the Undergraduate Programme Advisors. Appointments may be made through the general office throughout the year.

SIR GEORGE WILLIAMS
Room 205, Norris Bldg.
1435 Drummond Street

879-5893

GENERAL OFFICE

TELEPHONE NO.

LOYOLA
Room 015C, Centennial Bldg.
6935 Sherbrooke Street West

482-0320, Local 465

Dr. K.M. Bindon
879-4296

UNDERGRADUATE
PROGRAMME
DIRECTORS

Dr. R. Rudin
482-0320, Local 461

Please be advised that the Undergraduate and Graduate Calendars constitute the official University documents.

CONCORDIA HISTORY STUDENTS

WHO ARE OUR HISTORY STUDENTS?

Although the majority of our students come from the Montreal area, we also have at present students from several other provinces within Canada and from a host of other nations: the U.S., Britain, the Netherlands, Nigeria, India, Hong Kong, Trinidad and Iran are all represented.

Just over half of our students come to us directly from a Quebec Cegep programme or from high schools outside the Province. Many others come to us with years of experience in the work force, attracted by our part-time, summer and qualifying year programmes.

HISTORY SOCIETY

The History Society of Concordia University is an organization run by and for students. Our aims are to foster an awareness of history in the university community and to participate in the decision-making processes of the History Department. We engage in such projects as the invitation and reception of guest-lecturers, and the publication of an academic journal as a forum for students to display work of exceptional merit. Through our representatives on the various Departmental committees we play an active role in the formulation of Department policy, and undertake the dissemination of information regarding Department activities.

All students enrolled in a minimum of one History course are automatically members of the Society and entitled to vote at general meetings. The executive body is elected annually in the month of March. As we rely completely on student participation we urge you to get involved. Working in the History Society is both educational and entertaining, affording students the occasion for continuous intellectual and social exchange with students and professors in all branches of History.

For more information contact: Allan Clark - 866-9097
Andrea Levy - 731-2958
Derek Blackadder - 695-0189



FACULTY

The following are the full-time regular members of the Department of History. Every year, the Department also employs well qualified part-time faculty from other institutions to teach a few additional courses or to replace a regular faculty member who may be on sabbatical leave for the year.

Geoffrey Adams, Ph.D. (Chicago)
France; Modern European Intellectual History

Alan H. Adamson, Ph.D. (London)
Britain; Latin American

Charles L. Bertrand, Ph.D. (Wisconsin)
Modern Italy; European Social History

Kathryn M. Bindon, Ph.D. (Queen's)
Pre-Confederation British North America; Military History

Frederick Bode, Ph.D. (Yale)
19th Century United States

Frank R. Chalk, Ph.D. (Wisconsin)
United States Foreign Relations; Africa

Robert T. Coolidge, B. Litt. (Oxford), M.A. (California at Berkeley)
Mediaeval Europe

Graeme Decarie, Ph.D. (Queen's)
Modern Canada

Richard J. Diubaldo, Ph.D. (Western Ontario)
Northern Canada; Canadian-American Relations

Donald Ginter, Ph.D. (California at Berkeley)
17th & 18th Century Britain

John L. Hill, Ph.D. (Duke)
India; China; South-East Asia

William H. Hubbard, Ph.D. (Columbia)
Modern Central Europe; Social & Economic History

Frederick Krantz, Ph.D. (Cornell)
Renaissance Europe

*John F. Laffey, Ph.D. (Michigan)
European Intellectual History; Imperialism in East Asia

Michael Mason, Ph.D. (Birmingham)
19th & 20th Century Africa

Edward E. McCullough, Ph.D. (McGill)
European Diplomatic History

Cameron Nish, Doctorat (Laval)
French Canada; Philosophy of History

Cyril B. O'Keefe, S.J., Ph.D. (Toronto)
France; Early Modern Europe

Lionel Rothkrug, Ph.D. (California at Berkeley)
17th Century Europe

George Rudé, Ph.D. (London)
18th & 19th Century Europe

Ronald Rudin, Ph.D. (York)
Quebec; Canadian Economic & Urban History

Stephen J. Scheinberg, Ph.D. (Wisconsin)
20th Century United States

Franziska E. Shlosser, M.A. (McGill)
Ancient Greece, Rome; Byzantium

Martin Singer, Ph.D. (Michigan)
China; Japan

*Irving H. Smith, Ph.D. (McGill)
Russia; Europe

Robert Tittler, Ph.D. (New York)
Tudor-Stuart England; Renaissance-Reformation

Walter van Nus, Ph.D. (Toronto)
Canadian Social & Urban History

Mary Vipond, Ph.D. (Toronto)
Canadian Cultural & Intellectual History

*On Leave 1981-1982

HISTORY
SOCIETY OF
CONCORDIA
UNIVERSITY

SPECIAL ACTIVITIES

The Inter-University Centre for European Studies brings together people from universities of the Montreal community who are interested in European history and brings distinguished lectures to the city. It is concerned with the encouragement of research, the exchange of information and the prevention of duplication in library purchasing.

Students also have access to the research facilities of the Centre d'Etude du Québec, sponsored by Concordia University and the Centre de Recherche en Histoire économique du Canada français, jointly sponsored by Concordia and l'Ecole des hautes études commerciales, under the direction of Cameron Nish, Professor of History.

I. BA HONOURS IN HISTORY -- 60 CREDITS

- A. A history honours student must meet the general degree requirements as well as the specific requirements for an Honours degree.

An honours student must:

- (a) Maintain an average of 'B' or 75% in all honours history courses with no mark in History below 'C' or 65%.
- (b) Have a minimum average of 'B-' or 71% over honours courses taken in each academic year. For part-time students this will be calculated in 18 credit blocks.
- (c) Have an average in non-honours courses of no less than 'C' or 65%. The minimum acceptable grade in these courses is 'D' or 55%.
- (d) Withdraw from the Honours programme if the above conditions are not met (ie. move to the majors or specialization programme). Reinstatement in the Honours programme is possible only by appeal to the Honours Committee of the Faculty of Arts and Science.

- B. Courses: The following courses in an approved sequence constitute Honours in history. Students intending to enter the Honours programme are advised to consult with the Undergraduate Programme Director.

*6 History C201³ and C202³, or C218⁶

*6 History C203³ and C205³

*6 From surveys in United States, Asian, African or Latin American History

6 History C200⁶

12 History electives at 300 level

6 History electives at 400 level

6 History C493⁶

6 History electives at 300 or 400 level, or related course in another Department (with approval from Department of History)

6 History electives at 400 level or related courses in another Department (with approval from Department of History)

II. BA SPECIALIZATION IN HISTORY -- 60 CREDITS

- A. This is in keeping with the structures recommended by the Quebec Council of Universities and calls for an approved sequence of courses including 60 or more credits without a prescribed performance requirement.

B. Courses:

- *6 History C201³ and C202³, or C218⁶
- *6 History C203³ and C205³
- *12 From surveys in United States, Asian, African or Latin American History
- 18 History electives at any level
- 6 History electives at 400 level
- 12 History electives or related courses in another Department (with approval from Department of History)

III. BA MAJOR IN HISTORY -- 42 CREDITS

- A. This is an approved sequence of courses of 42 or more credits in history without a prescribed performance requirement. Note that with the approval of the Undergraduate Programme Director in History, students may take as history equivalents courses in related disciplines (ie. Political Science, Sociology, Philosophy, etc.).

B. Courses:

- *6 History C201³ and C202³, or C218⁶
- *6 History C203³ and C205³
- *6 From survey courses in United States, Asian, African or Latin American History
- 6 History electives at any level
- 18 History electives at 300 or 400 level

IV. BA MINOR IN HISTORY -- 24 CREDITS

A. Courses:

*6 History C201³ and C202³, or C218⁶; or
C203³ and C205³

6 History electives at any level

12 History electives at 300 or 400 level

STUDENTS ARE ADVISED TO CONSULT WITH THE UNDERGRADUATE PROGRAMME DIRECTOR CONCERNING JOINT MAJOR OR JOINT MINOR PROGRAMMES.

*Students will be exempted from these courses if it can be shown that comparable courses were taken in Cegep. The student will be required to take 6 credits from History electives in their place. In the Major and Honours Programmes, a student who is exempted from History C201, C202 or C218 and from History C203, C205 is encouraged to take a course in Asian, African or Latin American History.

LOYOLA - DAY

SECTION II

9.

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
10:15 - 11:30		C262/4 C342/2 C371/2	C393/3	C262/4 C342/3 C371/2	C393/3
10:45 - 11:35	C201/4 C203/2 C205/4		C201/4 C203/2 C205/4		C201/4 C203/2 C205/4
11:45 - 12:35		C201/2 C202/4		C201/2 C202/4	
11:45 - 13:00		C308/2 C309/4	C325/2 C326/4 C395/2 C395/4	C308/2 C309/4	C325/2 C326/4 C395/2 C395/4
13:15 - 14:30	C337/2 C338/4	C251/2 C253/4 C280/4	C337/2 C338/4	C251/2 C253/4 C280/4	
14:45 - 16:00	C304/3 C375/2 C376/4	C336/3 C357/2 C358/4	C304/3 C375/2 C376/4	C336/3 C357/2 C358/4	

LOYOLA - EVENING

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
16:05 - 17:55	C200/3	C430/3	C411/3	C451/3	
18:05 - 20:10		C302/3 C411/3		C201/2 C202/4 C208/3 C209/2 C210/4 C332/4	
19:00 - 21:05	C203/2 C205/4 C322/3		C411/3		
20:25 - 22:30				C461/3	

S.G.W. - DAY

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
10:15 - 11:30		C209/2 C210/4 C315/3		C209/2 C210/4 C315/3	
10:45 - 11:35	C261/2 C262/4		C261/2 C262/4		C261/2 C262/4
11:45 - 12:35	C202/4	C202/4		C202/4	
11:45 - 13:00		C393/3	C251/2 C253/4	C393/3	C251/2 C253/3
13:15 - 14:05	C203/2 C205/4		C203/2 C205/4		
13:15 - 14:30	C270/3 C341/3	C350/2 C351/4	C270/3 C341/3	C350/2 C351/4	
14:45 - 16:00	C324/3 C325/2 C326/4	C313/3	C324/3 C325/2 C326/4	C313/3	
14:45 - 16:35		C380/3			

S.G.W. - EVENING

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
16:05 - 17:55	C411/3 C436/3	C200/3 C436/3	C343/3	C302/2 C311/3	
18:05 - 20:10	C200/3 C329/3	C201/2 C202/4	C203/2 C205/4 C353/3 C438/3	C251/2 C253/4 C308/4 C309/2 C336/3 C400/3	
20:25 22:30	C347/3	C318/3 C395/2 C395/4	C395/2 C395/4 C395/2	C223/2 C225/4 C346/3	

LOYOLA - DAY

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
10:15 - 11:30					
10:45 - 11:35					
11:45 - 12:35					
11:45 - 13:00					
13:15 - 14:30					
14:45 - 16:00					

LOYOLA - EVENING

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
16:05 - 17:55				
18:05 - 20:10				
19:00 - 21:05				
20:25 - 22:30				

S.G.W. - DAY

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
10:15 - 11:30					
10:45 - 11:35					
11:45 - 12:35					
11:45 - 13:00					
13:15 - 14:05					
13:15 - 14:30					
14:45 - 16:00					
14:45 - 16:35					

S.G.W. - EVENING

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
16:05 - 17:55				
18:05 - 20:10				
20:25 - 22:30				

SECTION III - "200" LEVEL

HISTORY C200/3 Section 51 (LOY)
THE NATURE AND PRACTICE OF HISTORY

Instructors: C. Bertrand and
W. Hubbard

MON 16:05 - 17:55

COURSE DESCRIPTION: In this course students will examine the nature of historical enquiry; its varieties, purposes, traditions and its place in contemporary society. In addition students will receive a systematic introduction to the practical aspects of critical scholarship.

FORMAT: Research seminar.

REQUIREMENTS: Students will be expected to read 100 to 200 pages per week and to write a series of short essays on various selected topics.

MATERIALS: Kate Turabian, A Manual For Writers (4th ed.)
J. Barzun & H. Gratt, The Modern Researcher (3rd ed.)

HISTORY C200/3 Section AA (SGW)
THE NATURE AND PRACTICE OF HISTORY

Instructor: Richard J. Diubaldo

TUE 16:05-17:55

COURSE DESCRIPTION: The course is assigned as an introduction to the study of history at the practical and theoretical level. In many ways, it deals with the basic "Tricks of the Trade". As well, the course will provide a review of the development of History as a formal discipline, its major practitioners (and their various approaches to the subject), mainly since the late 18th century.

FORMAT: Seminar. Course outline, available before registration.

REQUIREMENTS: Weekly readings and class discussion (25%); Minor research project (10%); Précis exercise (15%); Document analysis (20%); Research Essay (30%).

PREPARATORY READINGS: Barzun and Graff, The Modern Researcher
R.V. Daniels, Studying History: How and Why
A. Marwick, The Nature of History
C.A. Robinson, Ed., Selections From Greek and Roman Historians
F. Stern, ed., The Varieties of History
K.L. Turabian, A Manual for Writers

HISTORY C200/3 Section BB (SGW)
THE NATURE AND PRACTICE OF HISTORY

Instructor: Donald E. Ginter

MON 18:05 - 20:10

COURSE DESCRIPTION: The course will begin by examining the perceptual bases of explanation and establishing the meaning of such terms as "fact", "cause", and "theory". We shall then study the principal forms of logic and, partly through our writing, examine the relationship between logic, thought and communication. Two explanatory "models" will be presented as illustrations of logical constructs, completing this section of the course. The final few weeks of first term will be devoted to background readings in German and British foreign policy during the 1930's, preparing for an extensive research exercise in this area second term. The research is designed to introduce the student to a more sophisticated understanding of the historian's craft and a more subtle appreciation of the relationship between evidence and generalization.

FORMAT: Discussion and research seminar.

REQUIREMENTS: The conceptual readings of the first five weeks will require a total of five short 2-3 page papers, each explicating the reading assignment of that week; an individual conference will be scheduled each week at which the instructor will go over both stylistic and substantive problems encountered in the papers. No further papers will be required first term, the remainder being devoted to reading, discussion, and learning research techniques. A 20 page research essay will be due at the close of second term. Discussion is encouraged in seminar but not invariably mandatory for all; attendance is required.

MATERIALS: Hanson, Patterns of Discovery
Salmon, Logic
Smelser, Theory of Collective Behaviour
Kuhn, Structure of Scientific Revolutions
Bullock, Hitler: A Study in Tyranny
Taylor, Origins of the Second World War

HISTORY C201/2 Section 01 (LOY)
INTRODUCTION TO EUROPEAN HISTORY TO 1789

Instructor: Cyril O'Keefe

TTH 11:45 - 12:35

COURSE DESCRIPTION: This course consists of a survey of European history from the Renaissance to the French Revolution. The course will be conducted on a topical basis; ten to twelve topics will be considered. In general, the emphasis will be on the development of ideas and on social and political institutions. The course is intended not only for students who intend to take further courses in European history but also for students from other disciplines who want some background to the development of European civilization.

FORMAT: Lecture course, and discussion groups.

REQUIREMENTS: Mid-term test; an essay of ten to twelve pages typed; and a final exam.

MATERIALS: Suggested treatment of the subject: Norton History of Modern Europe; or R.R. Palmer, A History of the Modern World

HISTORY C201/2 Section 51 (LOY)
INTRODUCTION TO EUROPEAN HISTORY TO 1789

Instructor: Robert Tittler

THU 18:05 - 20:10

COURSE DESCRIPTION: A survey of European History from the Late Middle Ages to the French Revolution, intended for students of all departments. The chief thrust will be the political history of the time span in question, but attention will also be paid to the following: the intellectual and cultural developments of the High Middle Ages, Renaissance and Reformation, Age of Enlightenment; the economic and social transition from feudalism to capitalism; agrarian change and urban growth.

FORMAT: This will depend somewhat on class size, but lectures will be combined with discussions in some proportion or other.

REQUIREMENTS: One mid-term, one final and one short (10-12 pp.) paper will comprise the graded assignments. Students will be expected to keep up with the readings, amounting to perhaps 50-100 pp. per week plus a textbook. Should it be warranted by student need or demand, workshops will be offered in paper writing, note taking, and use of the Library.

MATERIALS: One text (to be announced) plus assorted shorter readings, most of which will be placed on Reserve in the Library for reading in pace with the lecture.

HISTORY C201/2 Section X (SGW)
INTRODUCTION TO EUROPEAN HISTORY TO 1789

Instructor: George Rudé

TTH 11:45 - 12:35

COURSE DESCRIPTION: A survey of the history of Europe to the French Revolution with emphasis on the development of ideas and political institutions.

HISTORY C201 Section AA (SGW)
INTRODUCTION TO EUROPEAN HISTORY

Instructor: Frederick Krantz

TUE 18:05 - 20:10

COURSE DESCRIPTION: An analysis of the background to and the nature of European history. Special attention is given to changing social structures and their relations to cultural development. Where feasible, original source materials keyed to a given week's lecture topic will be read and discussed.

FORMAT: Lecture - discussion.

REQUIREMENTS: There will be a midyear and a final examination and two short papers, one geared to the first, the second to the second, semester's work.

MATERIALS: A textbook - probably W.H. McNeill's History of Western Civilization, (U. Chicago - paperback) - and a number of monographs (paperback).

PREPARATORY READINGS: W.H. McNeill, above.

HISTORY C201/4 Section 02 (LOY)
INTRODUCTION TO EUROPEAN HISTORY TO 1789

Instructor: William Hubbard

MWF 10:45 - 11:35

COURSE DESCRIPTION: A survey of the history of Europe to the French Revolution with emphasis on the development of ideas and political institutions.

HISTORY C202/4

INTRODUCTION TO EUROPEAN HISTORY, 1789-THE PRESENT

Instructor: Geoffrey Adams (LOY) Section 01 TTH 11:45 - 12:35
 (LOY) Section 51 THU 18:05 - 20:10

COURSE DESCRIPTION: A survey of the history of Europe since the French Revolution. Themes dealt with in lectures and discussion groups include: the causes and impact of the French Revolution; the Napoleonic regime; the emergence of liberal, conservative and socialist ideology; the rise of nationalism; romanticism; industrialisation; the revolutionary crises of 1830 and 1848; the art and politics of realism; the Paris Commune; Imperialism; the causes and impact of World War I; the Bolshevik revolution; the rise of Fascism; the impact of the depression; the coming of World War II; the Cold War; European integration; the Soviet bloc since the death of Stalin.

FORMAT: Two lectures and one discussion group per week.

REQUIREMENTS: One essay (12-20 pages) one mid-term test and one final exam.

MATERIALS: C. Breunig, The Age of Revolution and Reaction 1789-1850;
 N. Rich, The Age of Nationalism and Reform 1850-1890;
 F. Gilbert, The End of the European Era 1890-the present.
 (all texts are Norton paperbacks)

HISTORY C202/4 Section X (SGW)

INTRODUCTION TO EUROPEAN HISTORY, 1789-TO THE PRESENT

Instructor: William Hubbard TTH 11:45 - 12:35

COURSE DESCRIPTION: A survey of the history of Europe from the French Revolution to the present with emphasis on the development of ideas and political institutions.

HISTORY C202/4 Section AA (SGW)
INTRODUCTION TO EUROPEAN HISTORY

Instructor: Frederick Krantz

TUE 18:05 - 20:10

COURSE DESCRIPTION: An analysis of the background to and the nature of European history. Special attention is given to the nature of changing social structures and their relations to cultural development. Where feasible, original source materials keyed to a given week's lecture topic will be read and discussed.

FORMAT: Lecture - discussion.

REQUIREMENTS: There will be a midyear and a final examination and two short papers, one geared to the first semester's, the second to the second semester's work.

MATERIALS: A textbook - probably McNeill's History of Western Civilization, (U. Chicago - paperback) and a number of monographs (paperback).

PREPARATORY READINGS: E. McNeill, above.

HISTORY C203/2 Section 01 (LOY)
HISTORY OF CANADA, PRE-CONFEDERATION

Instructor: Graeme Decarie

MWF 10:45 - 11:35

COURSE DESCRIPTION: The major aims of the course are to develop interest in Canadian history, to teach students to think critically about it, and to present their own views effectively.

FORMAT: Lecture.

REQUIREMENTS: Usually, students are graded on two book reviews, a short research paper, and an examination. This may be varied in accordance with student needs and preferences.

MATERIALS: Finlay and Sprague, The Structure of Canadian History
J. Bumsted, Canadian History Before Confederation

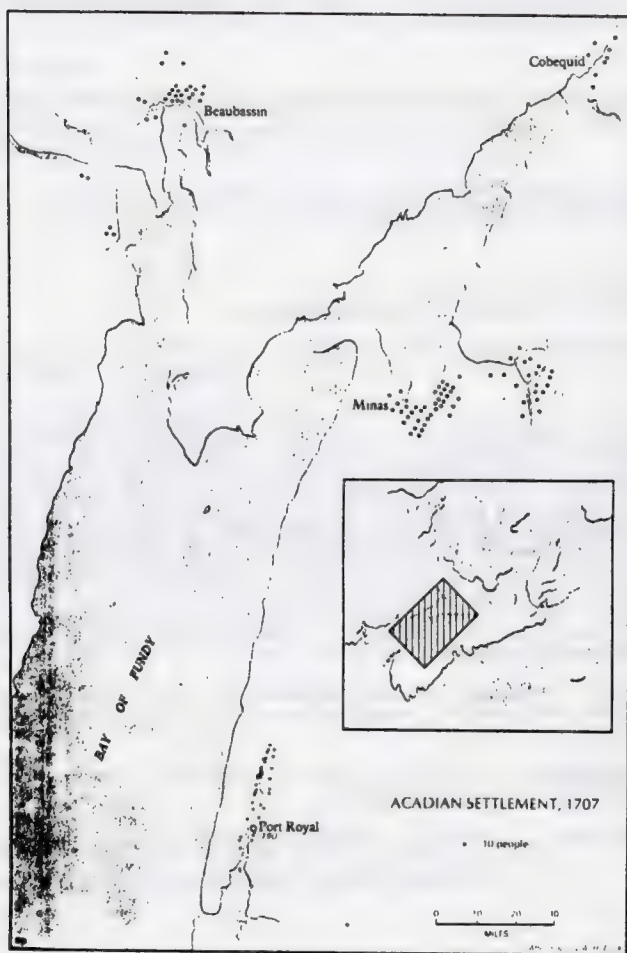


Figure 2-2.

HISTORY C203/2 Section 51 (LOY)
HISTORY OF CANADA, PRE-CONFEDERATION

Instructor: T.B.A.

MON 19:00 - 21:05

COURSE DESCRIPTION: A survey of Canadian History, from settlement to Confederation, which emphasizes readings and discussions on selected problems.

PLEASE CONSULT DEPARTMENT OF HISTORY FOR MORE SPECIFIC INFORMATION.

HISTORY C203/2 (SGW)
HISTORY OF CANADA, PRE-CONFEDERATION

Instructor: Kathryn M. Bindon

Section X
Section AA

MW 13:15 - 14:05
WED 18:05 - 20:10

COURSE DESCRIPTION: This course is designed to explore a number of themes and approaches to the pre-Confederation era in British North America. Not only chronological and political developments, but also the roles of different societies and the growth of regional traditions are examined. Thus, the Acadians and the Metis, as well as the Upper and Lower Canadians, are studied in terms of their contributions to their regional identities, and the process of Confederation is viewed in terms of the many traditions and diverse aspirations that were accommodated between 1867 and 1873. This survey, then, will introduce students to approaches, themes, events and traditions in assessing the broad historical patterns of the pre-Confederation period.

FORMAT: Lecture. Conference meetings are scheduled for the day section and provide a seminar setting for the discussion of specific topics.

REQUIREMENTS: One short paper is required. There shall be a mid-term quiz and a final examination.

MATERIALS: E. McInnis, Canada: A Political and Social History
K.A. MacKirdy, J.S. Moir, Y.F. Zoltvany, eds., Changing Perspectives in Canadian History: Selected Problems.

HISTORY C205/4 Section 01 (LOY)
HISTORY OF CANADA, POST-CONFEDERATION

Instructor: Graeme Decarie

MON 19:00 - 21:05

COURSE DESCRIPTION: The major aims of the course are to develop interest in Canadian history, to teach students to think critically about it, and to present their own views effectively.

FORMAT: Lecture.

REQUIREMENTS: Usually, students are graded on two book reviews, a short research paper, and an examination. This may be varied in accordance with student needs and preferences.

MATERIALS: Finley and Sprague, The Structure of Canadian History
Hodgins and Page, Canadian History Since Confederation

HISTORY C205/4 Section 51 (LOY)
HISTORY OF Canada, POST-CONFEDERATION

Instructor: T.B.A.

MON 19:00 - 21:05

COURSE DESCRIPTION: A survey of Canadian history from Confederation to the present, which emphasizes readings and discussions on selected problems.

PLEASE CONSULT DEPARTMENT OF HISTORY FOR MORE SPECIFIC INFORMATION.

HISTORY C205/4 (SGW)
HISTORY OF CANADA, POST-CONFEDERATION

Instructor: Walter van Nus

Section X MW 13:15 - 14:30
Section AA WED 18:05 - 20:10

COURSE DESCRIPTION: This course is a survey of Canadian history from Confederation to the present. Lectures will explore more deeply than do text-books some of the most important questions in our history. For example, how well did Sir John A. Macdonald deal with separatism in Nova Scotia and Western Canada? Why, by 1900, were both major political parties financed mainly by big business dependent on a high protective tariff? Could governments really have done much more than they did to remedy the Great Depression of the 1930's? Were the Quiet Revolution and the independence movement in Quebec essentially concocted by and for a new francophone bureaucratic middle class?

FORMAT: Section X - Lecture - Conference session.
Section AA - Lecture.

REQUIREMENTS: Term paper, and a final exam based on lectures, the text-book, and selected articles from the anthologies listed below.

MATERIALS: Section X - (All required:) 1) Edgar McInnis, Canada: A Political and Social History;
2) B. Hodgins and Robert Page, eds., Canadian History Since Confederation (second edition).
3) S.D. Clark, J.P. Grayson and L.M. Grayson, eds., Prophecy and Protest: Social Movements in Twentieth Century Canada;
4) M. Horn and R. Sabourin, eds., Studies in Canadian Social History.

Section AA: All of the above except Horn and Sabourin.

HISTORY C208/3 Section 51 (LOY)
CANADIAN NATIVE PEOPLE

Instructor: David Mulhall

THU 18:05 - 20:10

COURSE DESCRIPTION: We will examine the traditional cultures of a number of native peoples and then determine the effects of European trade and colonization upon these cultures. Special attention will be given to the following groups: the Beothuck of Newfoundland, the Huron of Ontario, the Blackfeet, the tribes of the Northwest coast, and the Inuit. In addition, some time will be devoted to a comparative look at Western expansion in the U.S. and Canada. Discussions and audio-visual presentations will supplement the lectures.

HISTORY C209/2

HISTORY OF QUEBEC: ORIGINS TO 1867

Instructor: Cameron Nish

(LOY) Section 51 TUE 18:05 - 20:10

(SGW) Section A THU 10:15 - 11:30

COURSE DESCRIPTION: An introductory survey of the History of Quebec from its origins as a colony to creation of modern Canada by the British North America Act of 1867. Particular emphasis will be placed on a consideration of those elements of Quebec's past which best assist in the comprehension of the trends prevalent in modern Quebec.

FORMAT: Lecture.

REQUIREMENTS: All candidates will be required to submit a comparative analysis of one of the pairs of books listed below. This essay will be worth 50% of the final grade.

W. Eccles, The Canadian Frontier and C. Nish, Les Bourgeois-Gentilshommes de la Nouvelle-France.

J. Hamelin, Economie et Societe en Nouvelle France, and C. Nish, Les Bourgeois-Gentilshommes de la Nouvelle France.

H.J. Walsh, The Church in the French Era and C. Jaenen, The Role of the Church in New France.

Candidates may choose any two other books of their own choice or a series of periodical articles for the purposes of their comparison and analysis. Permission of the instructor, however, must be gained before proceeding. All students must see the instructor before the end of September in order to choose the books or articles for their term essay. In addition, a traditional essay exam will be set at the end of the term. The final exam will be worth 50% of the final grade. In all written work, an acceptable level of English or French is expected. The format for the term essay must be that usually used in history. This format will be indicated by the instructor in his first lectures.

REQUIRED TEXTS: J. Hamelin, Le Canada Français, 1497-1967; G. Fregault, Canadian Society during the French Regime; W. Eccles, The Government of New France; M. Brunet, French Canada and the Early Decades of British Rule; M. Trudel, The Seigniorial Regime; F. Ouellet, Louis-Joseph Papineau: A Divided Soul; C. Nish, French Canada, 1759-1765: Conquered? Half Conquered? Liberated?; J.C. Bonenfant, The French Canadians and the Birth of Confederation; P.B. Waite, ed., The Confederation Debates.

Optional Texts: J. Hamelin, et.al., Histoire du Quebec; M. Trudel, L'Initiation a la Nouvelle France; M. Careless, ed., Colonists and Canadians, 1760-1860.

HISTORY C210/4
QUEBEC SINCE CONFEDERATION

Instructor: Ronald Rudin Section 51 (LOY) TUE 18:05 - 20:10
Section AA (SGW) TTH 10:15 - 11:30

COURSE DESCRIPTION: This is an introductory course in the history of Quebec since 1867. The development of French-Canadian nationalism, the nature of relations between Quebec and Ottawa, the course of economic development, and the changing nature of Quebec society are among the topics to be considered.

FORMAT: Lecture-seminar.

REQUIREMENTS: Students are asked to write a number of short essays and a final examination.

HISTORY C223/2 Section AA (SGW)
HISTORY OF GREECE

Instructor: Franziska E. Shlosser THU 20:25 - 22:30

COURSE DESCRIPTION: A political, social, economic and cultural history of Greece from Minoan-Mycenaean times to the end of Classical Greek civilisation in the 4th century B.C. Some attention is given to the contacts between the ancient peoples of the Near and Middle East and the early Greeks. The specific focus of the course is placed on the development and decline of the Greek poleis.

FORMAT: Lecture.

REQUIREMENTS: 1 annotated bibliography; 1 term paper;
several quiz-type tests.

MATERIALS: Key Texts: Epic of Gilgamesh;
Homer, The Iliad;
Herodotus, The Histories;
Thucydides, The Peloponnesian War

PREPARATORY READINGS: Raphael Sealey, A History of the Greek City States 700-338 B.C.;
M.I. Finlay, The Ancient Economy

HISTORY C225/4 Section AA (SGW)
HISTORY OF ROME

Instructor: Franziska E. Shlosser

THU 20:25 - 22:30

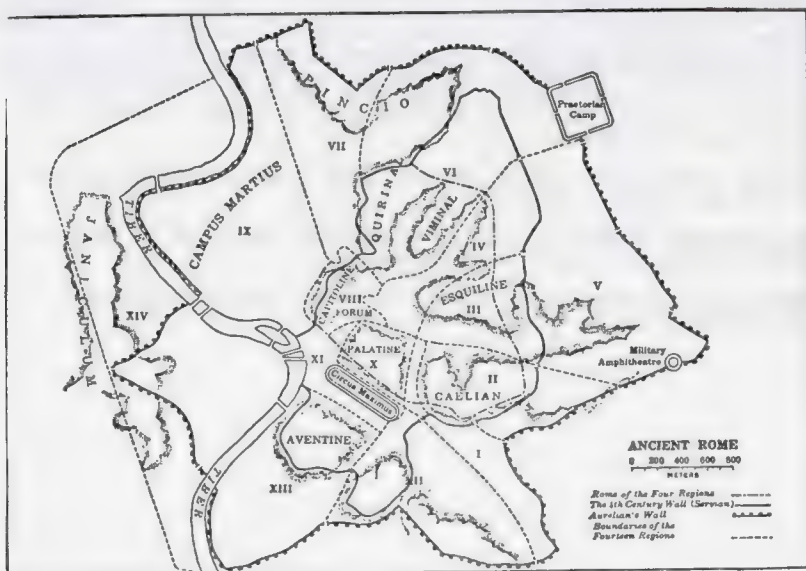
COURSE DESCRIPTION: A study of the various aspects of the history of Rome from the city's origins to the establishment of the Roman Empire under the Emperor Augustus. The main theme of this course is the growth of the city of Rome from an early settlement on the Tiber river to mistress of the Mediterranean world. The ideologies and institutions of Republican Rome will be analysed in detail, and a study will be made of the transitional period that later on came to form the basis of the Roman Empire. The timespan with which this course is concerning itself is from 753 B.C. to 27 B.C.

FORMAT: Lecture.

REQUIREMENTS: 1 annotated bibliography; 1 term paper; several quiz-type tests.

MATERIALS: Key texts: Livy, The Early History of Rome;
Livy, The War with Hannibal;
Sallust, The Jugurthine War/Conspiracy of Catiline;
Cicero, Selected Works

PREPARATORY READINGS: Rostovtzeff, Rome;
Sinningen/Boak, A History of Rome to A.D. 565



HISTORY C251/2 Section 01 (LOY)
HISTORY OF THE UNITED STATES TO 1877

Instructor: Stephen Scheinberg

TTH 13:15 - 14:30

COURSE DESCRIPTION: In this first half of the American Survey, we will develop several key themes. These will include: the Interaction of Native American and European Cultures, the Operation of and Resistance to the British Mercantile System, the Slave System, Free Labor and Economic Development, and the Civil War.

FORMAT: Lectures and discussions.

REQUIREMENTS: There will be a mid-term and a final exam. One short essay will be required.

MATERIALS: The text will be Blum et.al., The National Experience. Several paperbacks will also be required.

HISTORY C251/2 Section A (SGW)
HISTORY OF THE UNITED STATES TO 1877

Instructor: Frederick Bode

WF 11:45 - 13:00

COURSE DESCRIPTION: This course will offer a survey of United States History from the colonial period through the Civil War and Reconstruction, emphasizing economic and social changes in relation to the political practices and ideological assumptions of different groups and sections in the country. Among other topics, the course will consider the emergence of distinctive regional patterns in the colonial period, the causes and consequences of the American Revolution, the beginnings of industrial capitalism, the South and slavery, the politics of sectionalism, and the impact of the Civil War on American society.

FORMAT: The format will be lectures with as much class discussion as time and numbers permit.

REQUIREMENTS: Students will be evaluated on the basis of an essay exam, a book report, and short quizzes.

MATERIALS: In addition to a basic textbook, several paperbacks and articles will be assigned.

HISTORY C251/2 Section AA (SGW)
HISTORY OF THE UNITED STATES TO 1877

Instructor: T.B.A.

THU 18:05 - 20:10

COURSE DESCRIPTION: Survey of American history from settlement to 1877. The course will deal with the political and economic framework of American history, and with social and cultural trends.

PLEASE CONSULT DEPARTMENT OF HISTORY FOR MORE SPECIFIC INFORMATION.

HISTORY C253/4 Section 01 (LOY)
HISTORY OF THE UNITED STATES SINCE 1877

Instructor: Stephen Scheinberg

TTH 13:15 - 14:30

COURSE DESCRIPTION: The second half of the American Survey will concentrate on several themes. These will include: Industrialization and Social Change, Reform and Radical Movements, the Stability of American Politics, the American Imperial System, the Women's Movement, and the Struggle for Black Freedom.

FORMAT: Lectures and discussions.

REQUIREMENTS: There will be a mid-term and a final exam. One short essay will be required.

MATERIALS: The text will be Blum et.al., The National Experience. Several paperbacks will also be required.

HISTORY C253/4 Section A (SGW)
HISTORY OF THE UNITED STATES SINCE 1877

Instructor: Frederick Bode

WF 11:45 - 13:00

COURSE DESCRIPTION: This course will offer a survey of United States history from the end of Reconstruction to the present and will develop many of the themes presented in History C251/2, Section AA (see description, above). Among the topics to be considered will be the growth and impact of the modern corporation and the labour movement, the role of politics (including third party movements) in a changing society, the patterns of regional, class, and ethnic conflict and accomodation, and the significance of economic and political expansionism abroad.

FORMAT: The format will be lectures with as much class discussion as time and numbers permit.

REQUIREMENTS: Students will be evaluated on the basis of an essay exam, a book report, and short quizzes.

MATERIALS: In addition to a basic textbook, several paperbacks and articles will be assigned.

PREPARATORY READINGS: Students who have not taken History 251 or an equivalent are strongly advised to read a basic college level textbook in U.S. history for the period up to 1877.

HISTORY C253/4 Section AA (SGW)
HISTORY OF THE UNITED STATES SINCE 1877

Instructor: T.B.A.

THU 18:05 - 20:10

COURSE DESCRIPTION: Survey of American history from 1877 to the present. The course will deal with the political and economic framework of American history, and with social and cultural trends.

PLEASE CONSULT DEPARTMENT OF HISTORY FOR MORE SPECIFIC INFORMATION.

HISTORY C261/2 Section A (SGW)
HISTORY OF INDIA

Instructor: John L. Hill

MWF 10:45 - 11:35

COURSE DESCRIPTION: An introduction to the History of India, Pakistan, Bangladesh, and adjacent areas, emphasizing the pattern of Hindu society, cultural continuity with political fragmentation, foreign rule and social change, Nationalism and Anti-Imperialism, Rural majorities and Urban elites since Independence, Land Reform: Success or Fraud, Muslim Division - Pakistan and Bangladesh.

FORMAT: Lecture, slides, class discussion.

REQUIREMENTS: 1 short paper (7-10pp.), 1 test, 2 short (2-3pp.) assignments.

MATERIALS: Required Books - Wolpert, A New History of India, (paper) 1 or 2 others.



ARJUNA SHOWING AT THE FISH.

HISTORY C262/4
HISTORY OF CHINA

Instructor: John L. Hill Section A (SGW) MWF 10:45 - 11:35
Section 01 (LOY) TTH 10:15 - 11:30

COURSE DESCRIPTION: A brief but intensive survey of Chinese experience from the Shang and Chou eras to Mao and Teng (Deng Xiao-ping). Themes include The Rise of an Imperial State, Bureaucracy and Merit in China; Mongols, Manchus and Assimilation; "Red Barbarians" and 19th Century Humiliation; Revolutionary Tradition: Triads, Taiping, Sun Yat-sen and Mao Tse-Tung; The Dilemma of China Today: Teng, Hua, and Chiang Ching (Jinag Qing).

FORMAT: Lecture, film, discussions.

REQUIREMENTS: 1 short paper (6-10pp.), 1 test, 2 short (2-3pp.) assignments.

MATERIALS: Required paperback text, readings on reserve. John Harrison, Imperial China and Modern China - paper).



Judge Dee

(born A.D. 630, died A.D. 701)

After an old Chinese woodcut. The top inscription, in archaic script, reads: "Portrait of Dee, Duke of Lu."'

HISTORY C270/3 Section A (SGW)
AN INTRODUCTION TO THE HISTORY OF NORTH AND WEST AFRICA IN
THE 19TH AND 20TH CENTURIES

Instructor: Frank Chalk

MW 13:15 - 14:30

COURSE DESCRIPTION: This is a course about the intersection of Africa and the West and the consequences of that collision for the world. It is an introductory course and no previous work on Africa is assumed. We examine the shape of African politics and society before colonial conquest and after. Major attention is given to the slave trade, the rise of nationalism, and the grim, but fascinating reality of Africa today.

FORMAT: Lecture and class discussions.

REQUIREMENTS: One exam in December based on course reading and material covered in class during the first term; one exam in April based on course reading and material covered in class during the second term.

MATERIALS: Key texts: B. Davidson, Black Mother
M. Crowder, West Africa under Colonial Rule
R. Luckham, The Nigerian Military
A. Horne, A Savage War of Peace: Algeria, 1954-1962

PREPARATORY READINGS: The novel by C. Achebe, Things Fall Apart or B. Davidson, The Africans are worth reading, but not essential.

TO BE SOLD on board the
Ship *Bance-Island*, on tuesday the 6th
of May next, at *Abley-Ferry*; a choice
cargo of about 150 fine healthy
NEGROES,
just arrived from the
Windward & Rice Coast.
—The utmost care has
already been taken, and
shall be continued, to keep them free from
the least danger of being infected with the
SMALL-POX, no boat having been on
board, and all other communication with
people from *Charles-Town* prevented.
Aubin, Laurens, & Appleby.
N. B. Full one Half of the above Negroes have had the
SMALL-POX in their own Country.

HISTORY C280/4 Section 01 (LOY)
IMPERIALISM, SEPARATISM, REVOLUTION IN ASIA-HISTORY FOR TODAY

Instructor: John L. Hill

TTH 13:15 - 16:00

COURSE DESCRIPTION: Using Lectures, films, visiting experts, class debates and student presentations, we will explore the historical basis of contemporary crises. Among the topics explored will be "Continuing Revolution" and Post-Mao China, Tribalism and separatism in Indian Politics, The Muslim Revival: Iran and Afghanistan, Colonial Mentality and "Brown Sahibs", and Vietnam-Imperialist or Revolutionary?

FORMAT: Lecture - discussion.

REQUIREMENTS: One 12-15 page paper, student reports, and one test.

MATERIALS: Readings from library reserve and periodicals, one or two recommended paperbacks'.

PREPARATORY READINGS: A general text on Modern Asia would be helpful.



Judge Dee questions Mrs. Djou under torture. Sergeant Hoong counsels the judge to desist. The sign on left reads: "Awe and silence!"

HISTORY C302/3 Section 51 (LOY)
 APPROACHES TO CANADIAN HISTORY

Instructor: Graeme Decarie

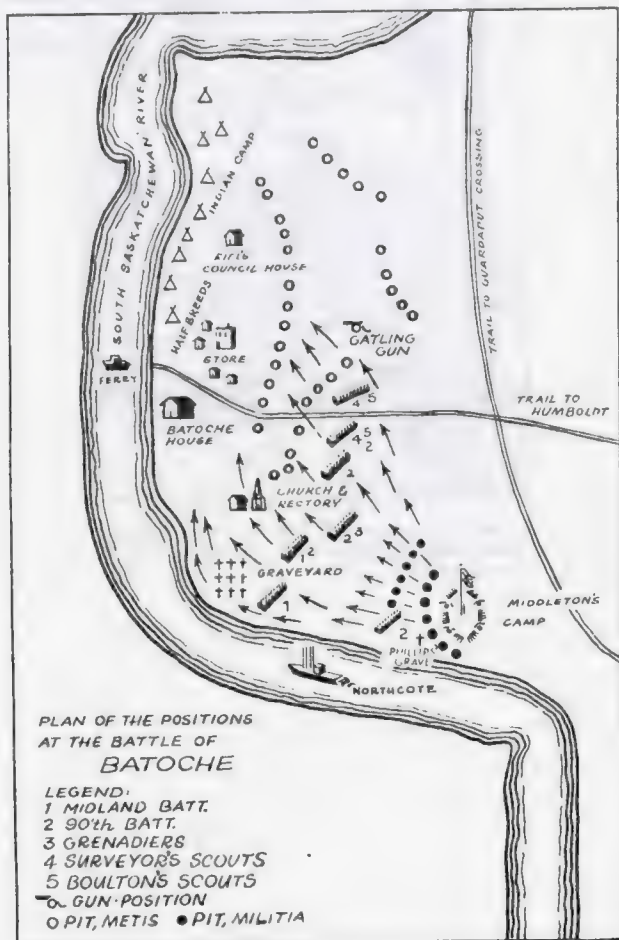
TUE 18:05 - 20:10

COURSE DESCRIPTION: The aim of the course is to assist students to discover history for themselves. The focus is Canada at the beginning of their own lifetimes. Students will learn what sources - such as newspapers, maps, and statistics - are available, how to use them critically, and how to relate them to each other.

FORMAT: Lecture - research - seminar.

REQUIREMENTS: There will be a variety of short assignments, both oral and written, and a final research paper. There are no examinations.

MATERIALS: To be determined.



HISTORY C302/3 Section AA (SGW)
 APPROACHES TO CANADIAN HISTORY: THE WESTERN EXPERIENCE

Instructor: Kathryn M. Bindon

THU 16:05 - 17:55

COURSE DESCRIPTION: The Canadian experience has been characterized to a great extent by regional differences. Geography has contributed to social, political and economic traditions that vary widely within the context of 'Canada'. While the importance of the west has become increasingly evident in light of contemporary Canadian problems, the history of that region has consistently supported the definition of a western identity and the demand for western rights. This course will survey the broad spectrum of western experience and delineate a variety of western traditions through the focus of the area's unique regional history. At the same time, the question of regions within regions will be discussed. The different colonial and provincial histories of British Columbia, Alberta, Saskatchewan and Manitoba will be examined as will the interaction of the west with other Canadian regions. Topics will include: the fur trade; amerindian and métis societies; the Confederation process and economic change and development; the National Policy, including the railway and immigration; sources of conflict such as freight rates, grain transport and western labour organizations; the legacy of the wars; political parties and minority rights; and the resource question.

FORMAT: Lecture, seminar.

REQUIREMENTS: First Term: One short paper (approximately 8 - 10 pages) and a mid-term examination (to be held in January).

Second Term: One major paper (approximately 15 - 20 pages), one seminar presentation and a take-home examination.

MATERIALS: Readings will include journal articles and papers, but basic works that will be consulted are:

W.L. Morton, Manitoba: A History;
 J.H. Archer, Saskatchewan; M.A. Ormsby, British Columbia: A History; A.W. Rasporich and H.C. Klassen, Prairie Perspectives 2.

HISTORY C304/3 Section 01 (LOY)
 PROTEST MOVEMENTS IN CANADA SINCE CONFEDERATION

Instructor: Mary Vipond

MW 14:45 - 16:00

COURSE DESCRIPTION: The course examines both political and non-political protest movements in Canada since 1867, with particular emphasis on the social and intellectual origins of these movements and parties and on their accomplishments. One class each week will be a lecture, the other will be a discussion based on readings.

FORMAT: Lecture - seminar.

REQUIREMENTS: Readings: approximately two articles per week.
 Assignments: two term papers, final examination.

MATERIALS: Text: Clark, Grayson and Grayson, Prophecy and Protest

HISTORY C308/4
 HISTORY OF ENGLISH-SPEAKING QUEBEC

Instructor: Ronald Rudin Section 01 (LOY) TTH 11:45 - 13:00
 Section AA (SCW) THU 18:05 - 20:10

COURSE DESCRIPTION: This course is designed to provide an introduction to the study of non-francophone Quebec. Students will be encouraged to see the diversity of this population in terms of its ethnic origins, geographical roots, and economic position. The nature of English-French relations will also be examined.

FORMAT: Lecture-seminar.

REQUIREMENTS: Students will be asked to write a book review, and an essay on a topic of their choice.

HISTORY C309/2 Section AA (SGW)
HISTORY OF THE CANADIAN NORTH

Instructor: Richard J. Diubaldo

THU 18:05 - 20:10

COURSE DESCRIPTION: This course is designed to acquaint students with the history and development of the Canadian North, emphasizing the period 1840-1945. It deals with the expansion of Canada's 19th Century frontiers and the interaction between this region and its metropolis. Topics which will be examined in detail are: exploration, Indians and Inuit, conflict of cultures, problems of sovereignty, general economic development, Canada-United States relations, and the importance of the north in contemporary Canada.

FORMAT: Lecture.

REQUIREMENTS: Assignments, reading lists etc. will be given out during the first class. Grades will be based on in-class tests, a final examination and an essay.

HISTORY C309/4 Section 01 (LOY)
HISTORY OF THE CANADIAN NORTH

Instructor: Richard J. Diubaldo

TTH 11:45 - 13:00

COURSE DESCRIPTION: This course is designed to acquaint students with the history and development of the Canadian North, emphasizing the period 1840-1945. It deals with the expansion of Canada's 19th Century frontiers and the interaction between this region and its metropolis. Topics which will be examined in detail are: exploration, Indians and Inuit, conflict of cultures, problems of sovereignty, general economic development, Canada-United States relations, and the importance of the north in contemporary Canada.

FORMAT: Lecture.

REQUIREMENTS: Assignments, reading lists etc. will be given out during the first class. Grades will be based on in-class tests, a final examination and an essay.



HISTORY C311/3 Section AA (SGW)
BRITISH NORTH AMERICA

Instructor: T.B.A.

THU 16:05 - 17:55

COURSE DESCRIPTION: An advanced study of British North America from the conquest to the early years of Confederation. The course will focus on topics and problems organized according to the regions of British North America.

PLEASE CONSULT DEPARTMENT OF HISTORY FOR MORE SPECIFIC INFORMATION.

HISTORY C313/3 Section A (SGW)
FRENCH CANADA TO 1763

Instructor: Cameron Nish

TTH 14:45 - 16:00

COURSE DESCRIPTION: An in-depth study of the origins and development of France's colony in North America. Particular attention is devoted to the influences of nature on man, and man on nature in order to appreciate the novelty of the Canadian milieu in the elaboration of a French society in what became Canada. The roles of individuals and institutions are considered within the context of the dominant ideologies of France and Europe and their effects of New France. Particular attention is given to the elaboration of the political, economic, social and Church structures of the colony. Some of the course material will be in French.

FORMAT: Lecture.

REQUIREMENTS: Participants, in the first term, will be required to do a comparative study of two of the books listed below. As well, during the first term, a bibliography on a specific topic must be submitted. This bibliography, made up of primary, periodical and secondary materials, should concentrate on a particular and narrow aspect of the history of New France. This bibliographical research will form the base of a research essay to be submitted in the second term. The comparative study and bibliography will count for 50% of the final grade. Students will also be required to take a traditional exam at the end of the second term. Questions for study will be distributed at the beginning of the course. The traditional exam will count for 50% of the final mark.

W. Eccles, The Canadian Frontier and C. Nish, Les Bourgeois-Gentilshommes de la Nouvelle-France

J. Hamelin, Economie et Societe en Nouvelle France, and C. Nish, Les Bourgeois-Gentilshommes de la Nouvelle-France

H.J. Walsh, The Church in the French Era and C. Jaenen, The Role of the Church in New France.

MATERIALS:

- Required: M. Trudel: THE SEIGNEURIAL REGIME
G. Frégault: CANADIAN SOCIETY DURING THE FRENCH REGIME
W. Eccles: THE GOVERNMENT OF NEW FRANCE
C. Nish: QUEBEC, 1759-1766: CONQUERED? HALF-CONQUERED? LIBERATED?
B. Trigger: THE INDIANS AND THE HEROIC AGE OF NEW FRANCE

*Some of the material for the course will be in french.

44.

HISTORY C315/3 Section A (SGW)
QUEBEC: 1867 TO THE PRESENT

Instructor: T.B.A.

TTH 10:15 - 11:30

COURSE DESCRIPTION: An intensive study of Quebec since Confederation. While due attention will be paid to the political history of Quebec, the purpose of the course is to provide a study of the social, economic and cultural institutions of Quebec.

HISTORY C318/3 Section AA (SGW)
WOMEN IN WESTERN HISTORY

Instructor: T.B.A.

TUE 20:25 - 22:30

COURSE DESCRIPTION: A review of the position and roles of women in Western history prior to the 17th Century. Beginning with the 17th Century, a more detailed discussion of these themes and close scrutiny of selected problems having to do with the roles of women in Europe, Canada and the United States during the last two centuries. Among the problems to be treated will be the history of the Feminist movements, the relationship of women to the process of industrialization and the impact of the world wars of this century on the condition of women.

PLEASE CONSULT DEPARTMENT OF HISTORY FOR MORE SPECIFIC INFORMATION.

HISTORY C324/3 Section A (SGW)
HISTORY OF BYZANTIUM

Instructor: Franziska E. Shlosser

MW 14:45 - 16:00

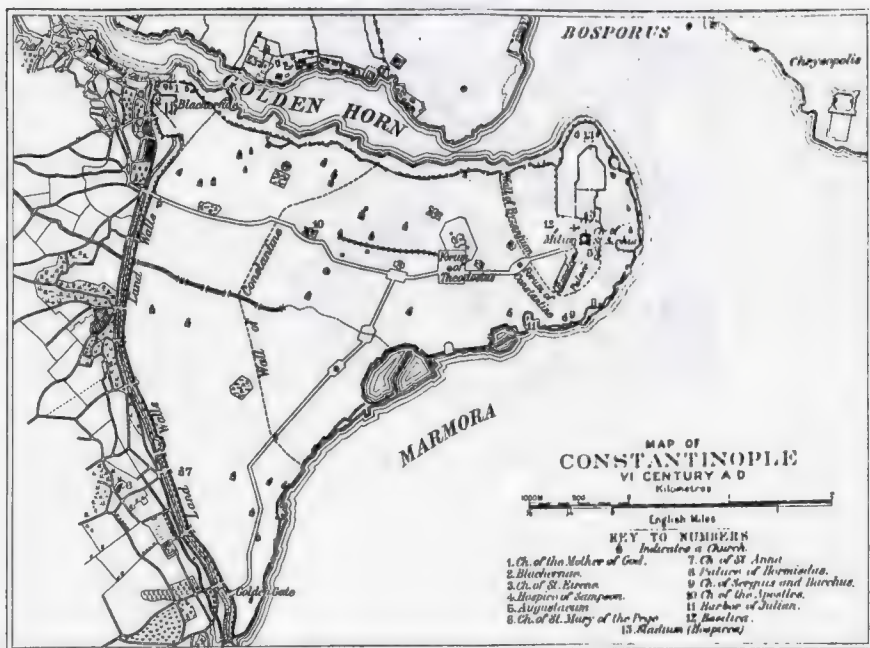
COURSE DESCRIPTION: A survey of the transformation from Late Roman Empire into the Byzantine commonwealth and changes in economic and social conditions. Special attention is given to the reorganisation of administrative and military structures, the relationship between Byzantium and its Balkan neighbours, the Arab conquest and the rising importance of Asia Minor. Specific problems will be analysed such as the Iconoclast controversy, Byzantium's role in the crusades, the revival of the Empire under the Palaeologian Dynasty (the Palaeologian Renaissance) and, after the fall of Constantinople, Byzance après Byzance - the Byzantine legacy to modern Europe.

FORMAT: Lecture.

REQUIREMENTS: 1 annotated bibliography; 1 carefully researched term paper; final examination; several quiz-type tests.

MATERIALS: Bibliographies will be given during the year.

PREPARATORY READINGS: A.A. Vasiliev, The Byzantine Empire
G. Ostrogorsky, History of the Byzantine State



HISTORY C325/2 Section 01 (LOY)
 RENAISSANCE

Instructor: Robert Tittler

WF 11:45 - 13:00

COURSE DESCRIPTION: An introduction to the meaning of the Renaissance, chiefly in Italy, intended for students from all departments. The course seeks first to establish the geographic, economic and cultural foundations upon which the civilization of the Renaissance was constructed: the geographic situation of Italy; the development of urban society; the intellectual world of Humanism. The Renaissance itself is treated from a cultural standpoint (art and literature, humanist scholarship and education, Aristotelian and Neo-Platonic philosophy) but against the background of society (population movements, the family structure and its implications, social behaviour), and economic and political development (commerce and early capitalism, political thought and practice). The nature of the Renaissance is contrasted throughout to what has been considered 'medieval' and 'modern'.

FORMAT: Lectures, discussion of readings (primary and secondary) slides and films.

REQUIREMENTS: Readings, which come in various forms, are roughly equivalent to 3 books and 10-12 articles or chapters. There will be a listening assignment for music. One midterm; one final; one paper of c. 10-15 pages.

MATERIALS: This varies annually.



HISTORY C325/2 Section A (SGW)
RENAISSANCE EUROPE

Instructor: Lionel Rothkrug

MON 20:25 - 22:30

COURSE DESCRIPTION: This course is above all a comparative study of institutions and culture in France, Germany, Italy and England, from about 1300 to 1600. Special attention is given to popular and elite culture, emphasizing the growing cleavage between the two in this period. The character of this cleavage, however, differed from one country to the other. This is the central theme of the course.

HISTORY C326/4 Section 01 (LOY)
HISTORY OF THE REFORMATION

Instructor: Robert Tittler

WF 11:45 - 13:00

COURSE DESCRIPTION: This is not a chronological history of Europe in a specific time frame, but rather an introduction to the chief themes of the Reformation era. It is designed for serious students of all departments. We begin with an understanding of the spiritual crisis of the High Middle Ages, and of characteristic reactions to that crisis. These include religious humanism, asceticism, mysticism, fundamentalism, popular religious practices, and specific attention to groups such as the Brethren of the Common Life and Erasmus. The heart of the course is an examination of the chief Protestant traditions of the 16th century--the Zwingli-ites, Anabaptism, Lutheranism, English Protestantism, and Calvinism. Here the emphasis is on social and cultural impact rather than theology, and attempt is also made to clarify the relationship between religion and political change. A section on the Catholic response is followed by a brief study of the 'Reformation analogs' of our own time.

FORMAT: Lectures, discussion of readings, slides and sometimes film.

REQUIREMENTS: Usually a midterm and a final, one paper of about 15 pages and some expectation of active class participation. Readings usually equal roughly 3-4 books and 6-12 articles or chapters of books.

MATERIALS: This varies annually.



Luther preaching. Woodcut by Lucas Cranach the Elder. Lying before Luther is the Bible. His right hand points to the crucified Christ; his left consigns the Roman clergy to Hell. The congregation is receiving communion in both bread and wine.

HISTORY C326/4 Section
REFORMATION EUROPE

Instructor: Lionel Rothkrug

MON 20:25 - 22:30

COURSE DESCRIPTION: Religious movements in Western and Central Europe from about 1300 to about 1700 is the subject of this course. It attempts to describe how certain types of religious rites led to corresponding forms of collective perceptions, laying the foundations for cultural differentiation among European communities.

HISTORY C332/4 Section 51 (LOY)
THEMES IN SOCIAL HISTORY IN 18TH CENTURY EUROPE

Instructor: Cyril O'Keefe

THU 18:05 - 20:10

COURSE DESCRIPTION: This course will deal with selected problems in the social history of 18th century Europe, with some emphasis on France. Attention will be given to social divisions, social institutions, and the growth of social reform. Some knowledge of European history, not necessarily social history, is useful; however, in general, background in the social sciences may be substituted.

FORMAT: Lecture, with some discussion.

REQUIREMENTS: Assigned readings; a mid-term test; a ten to twelve page (typed) essay; and a final exam.

MATERIALS: Books to be used in whole or part:

M.S. Anderson, Europe in the Eighteenth Century (2nd edit.);
R. & E. Forster, European Society in the 19th century;
E. Barber, The bourgeoisie in 18th century France;
and parts of F. Braudel, Capitalism and Material life. Some articles from journals will also be used.

PREPARATORY READINGS: M.S. Anderson, Europe in the Eighteenth Century (2nd edit.)

HISTORY C336/3 Section 01 (LOY)
EUROPE SINCE 1918

Instructor: Geoffrey Adams

TTH 14:45 - 16:00

COURSE DESCRIPTION: A study of the internal development and external relations of the western states of Europe since 1918. Themes to be discussed will include: the influence of World War I; Dadaism and surrealism; the impact of the Bolshevik Revolution; Versailles; the rise of Fascism; the Depression; the Popular Front; Stalinism; the Spanish Civil War; appeasement; the responsibility for the coming of World War II; Resistance, exile and collaboration; liberation movements; Nurnberg, the coming of the Cold War; NATO and the Warsaw Pact; European integration; existentialism; post-Stalinist Russia; revolt in the Soviet bloc, the dissolution of European empires; Gaullism; the 1968 Revolution in France; the Americanization of Europe?

FORMAT: Lecture and discussion.

REQUIREMENTS: One essay (12-20 pages) per term, one mid year test and one final exam.

MATERIALS: G. Lichtheim, Europe in the 20th Century (Praeger) (paperback) OR
G.A. Craig, Europe Since 1914 (Holt) (paperback)

PREPARATORY READINGS: Either of the above.

HISTORY C336/3 Section AA (SGW)
EUROPE SINCE 1918

Instructor: Charles Bertrand

THU 18:05 - 20:10

COURSE DESCRIPTION: An examination of the social, political and economic developments in the major European states since 1918. The major issues confronted will be the two German wars and the effects of those wars, the rise of fascism and communism in the twenties and thirties, the growth of the Welfare State in Western Europe, the Cold War and detente, and the development of the phenomenon known as Eurocommunism.

FORMAT: Lecture.

REQUIREMENTS: Reading requirements will include a basic text and five or six other books. There will be two or three examinations and some written work (approximately 4000 words).

MATERIALS: H.S. Hughes, Contemporary Europe: A History

HISTORY C337/2 Section 01 (LOY)
EUROPE AND THE INDUSTRIAL REVOLUTION AND THE ORIGINS OF MODERN SOCIETY

Instructor: Charles Bertrand

MW 13:15 - 14:30

COURSE DESCRIPTION: An examination of change and stability in the social and economic structure of Europe during the first age of industrialization 1760 to 1900.

FORMAT: Lecture - discussion.

REQUIREMENTS: Students will be required to write 2 book reviews (1000 words each) and write a final examination.

PREPARATORY READINGS: Peter Stearns, European Society in Unheaval

HISTORY C338/4 Section 01 (LOY)
 EUROPEAN SOCIETY AND ECONOMY IN THE TWENTIETH CENTURY:
 THE CRISIS OF CAPITALISM

Instructor: William Hubbard

MW 13:15 - 14:30

COURSE DESCRIPTION: An examination of stability and change in the social and economic structure of Europe in the contemporary age.

HISTORY C341/3 Section A (SGW)
 HISTORY OF EUROPEAN DIPLOMACY, 1870 TO THE PRESENT

Instructor: Edward McCullough

MW 13:15 - 14:30

COURSE DESCRIPTION: This is really a course in international relations. It concerns the struggle for power amongst the major European states, with special attention to Great Britain, France, Germany and Russia. The aim is to explain the causes of war, with specific reference to World Wars I and II and to the situation at the present time.

FORMAT: Lecture.

REQUIREMENTS: Course mark will be based on research paper (40%) and final examination (60%). Required reading will be one major text and four other books.

MATERIALS: Text: Grant and Temperley, Europe in the 19th and 20th Centuries

Important text: E.H. Carr, The 20 Year's Crisis

PREPARATORY READINGS: S.B.Fay, Origins of the World War.

HISTORY C342/3 Section 01 (LOY)
HISTORY OF BRITAIN

Instructor: Robert Tittler

TTH 10:15 - 11:30

COURSE DESCRIPTION: A comprehensive survey of British history for students of all departments, beginning at the end of the Middle Ages. First term examines the emergence of a post-feudal, culturally integrated, and centrally governed English nation from its feudal foundations. It includes the maturation of government, the Protestant and Puritan traditions, the cultural foundations of the Shakespearian era, the Great Rebellion and its aftermath, and the foundations of the stable landed society of the early 18th C. Second term takes in material which is more familiar to most of us: the movement from agrarian to industrial society, urbanization and its implications, the rise of popular protest and then of reform, the growth and definition of the middle and working classes, the appearance of modern political parties, labour organization, the welfare state, and the effect of the two world wars upon society. Special workshops are offered on how to go about the research essay and how to use the Library.

FORMAT: Lectures and discussions of readings (both primary and secondary sources) slides and some film.

REQUIREMENTS: Roughly 4 books plus 6-8 articles, chapters or other snippets per term. One mid-year exam; one final exam; one research paper of about 20 pages.

MATERIALS: Varies annually.



HISTORY C343/3 Section AA (SGW)
SOCIAL AND ECONOMIC HISTORY OF BRITAIN 1500-1900

Instructor: Donald E. Ginter

WED 16:05 - 17:55

COURSE DESCRIPTION: The focus of the course will be upon change in the English countryside during the transition from a medieval to a modern society. First term will begin with establishing an analytical framework for interpreting change in pre-industrial systems, will examine the medieval background and will proceed to the mid-18th century. Second term will examine such themes as the impact of industrialization, urbanization and communications during the 18th and 19th centuries. This course is designed to complement History C342 and may be taken in addition to it. While some knowledge of political and constitutional developments would be useful, they are not at all required.

FORMAT: Lecture.

REQUIREMENTS: The student will be tested on the readings and lectures by a series of brief essay examinations and a final exam. A small number of brief research problems in primary data will also be assigned. No longer research papers or book reports are required.

MATERIALS: Required readings: D.C. Coleman, The Economy of England, 1450-1750
Peter Mathias, The First Industrial Nation: An Economic History of Britain 1700-1914
E.A. Wrigley, Population and History
Peter Laslett, The World We Have Lost



Plate 21: Ploughing with oxen in the sixteenth century (16th). A carting scene, made about twenty years after the first illustration, and equally true to life. (British Museum). Plate 26: Horse-drawn, (1660). A man, but not a woman, driving. (British Museum). Plate 27: Harvesting the seed (1660). A successful sower in the background. (British Museum). Plate 28: Setting hurdles for the sheepfold. Drying in the reds to hold the water-curdles. The oval-primmer hat, smock, baggy breeches, stockings, shoes, and long hair are typical of the mid-seventeenth century. (British Museum). Plate 29: Cutting the corn with a sickle (1660). The men are wearing jerkins or waistcoats. (British Museum). Plate 30: Mowing the hay with a scythe (1660), in shirt-sleeves. (British Museum).

HISTORY C346/3 Section AA (SGW)
HISTORY OF MODERN ITALY

Instructor: Charles Bertrand

THU 20:25 - 22:30

COURSE DESCRIPTION: A survey of the history of Modern Italy since the Risorgimento. Emphasis will be placed on the building of the Italian state, the economic growth of Italy, the crisis of the liberal state, the rise and rule of the fascists, and the development of the Italian Republic. Within the framework, special attention will be given to the various ideologies that have been offered to the Italian people by philosophers, politicians, novelists, and poets.

FORMAT: Lecture - discussion.

REQUIREMENTS: There will be two or three exams as well as written work of approximately 4000 words. The student will be expected to read six or seven books during the year.

PREPARATORY READINGS: D. Mack-Smith, Italy

HISTORY C347/3 Section AA (SGW)
HISTORY OF RUSSIA

Instructor: Ronald Charbonneau

MON 20:25 - 22:30

COURSE DESCRIPTION: This course is a survey of Russian history from the origins of the Russian state to the emergence and development of the USSR in the twentieth century. Particular attention will be devoted to the development of the state system during different historical periods, the long-term background of the 1917 Revolution, and the emergence of the Soviet system in the 1920's.

FORMAT: As a survey course, the basic presentation will involve lectures. Class participation and discussion will be actively encouraged.

REQUIREMENTS: The core textbook will be N.V. Riasanovsky, A History of Russia (3rd ed. rev., Oxford University Press, 1977), supplemented by a series of paperbacks the titles of which will be announced in class. Students wishing to prepare themselves in advance for the course are advised to read Riasanovsky or any other standard survey of Russian history, e.g. Clarkson, Dmytryshyn, Harcave, MacKenzie and Curran, Vernadsky, etc. Evaluation will involve a "combination of examinations and assignments. Concrete details will be announced early in the academic year.

HISTORY C353/3 Section AA (SGW)
THE UNITED STATES IN THE 19TH CENTURY

Instructor: Frederick Bode

WED 18:05 - 20:10

COURSE DESCRIPTION: This course examines the economic, social, and political life of the U.S. in the 19th century. It follows a largely topical rather than a strictly chronological approach. Among the topics to be considered most intensively are the transition from an agricultural to an urban-industrial society, the origins and development of political parties, the characteristics of southern slave society, sectionalism and the Coming of the Civil War, and the aims and outcome of Reconstruction.

FORMAT: Lecture and discussion.

REQUIREMENTS: Two essay examinations, several short factual quizzes, and a 10-15 page term paper.

MATERIALS: Selected paperbacks and articles.

PREPARATORY READINGS: Students who have not taken History 251 and 253 or an equivalent are strongly advised to read a basic textbook survey of American history to the end of the 19th century.

HISTORY C357/2 Section 01 (LOY)
FOREIGN RELATIONS OF THE UNITED STATES TO 1917

Instructor: Frank Chalk

TTH 14:45 - 16:00

COURSE DESCRIPTION: The history of United States foreign policy from the American Revolution to United States entry into World War I. Previous work in U.S. history is not essential. Conceptual emphasis is placed on the links between American expansion and the fear of upheaval at home. We shall study the role of personal, political, economic, and ideological factors through selected episodes such as the drive against American Indians, the Revolution, the War of 1812, the Monroe Doctrine, westward expansion, the Open Door policy in Asia, the conquest of Cuba and the Philippines, Canadian-American relations, and America's role in World War I.

FORMAT: Lectures and class discussions.

REQUIREMENTS: One major term paper, involving some research in primary sources. One exam in December based on course reading and the material covered in class.

MATERIALS: Key texts: F. Jennings, The Invasion of America: Indians, Colonialism, and the Cant of Conquest
E. Morgan, The Birth of the Republic, 1763-1789
T. Patterson, American Imperialism and Anti-Imperialism

PREPARATORY READINGS: If they are concerned about background material, students may review J. Blum, The National Experience or J. Pratt, A History of U.S. Foreign Policy



"WHAT? YOU YOUNG YANKEE-NOODLE, STRIKE YOUR OWN FATHER?"

HISTORY C358/4 Section 01 (LOY)
FOREIGN RELATIONS OF THE UNITED STATES TO PRESENT

Instructor: Frank Chalk

TTH 14:45 - 16:00

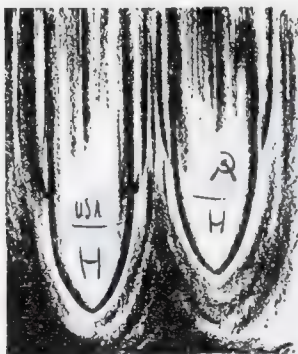
COURSE DESCRIPTION: An exploration of United States foreign policy from the end of the First World War to Reagan. Previous work in U.S. history is not essential. Conceptual emphasis is placed on the American desire to create a new world order. The role of personal, political, economic and ideological factors will be followed through selected episodes such as the Versailles Peace Conference and its rejection by the U.S., the Russian Revolution, the Depression, the New Deal and the Axis Powers, the Cold War, the struggle in the Middle East, and the unfolding of Canadian-American relations.

FORMAT: Lectures and class discussions.

REQUIREMENTS: One major term paper involving some research in primary sources. One exam in April based on course reading and the material covered in class.

MATERIALS: Key texts: N. Gordon Levin, Jr., Woodrow Wilson and World Politics: America's Response to War and Revolution
John Gaddis, The U.S. and the Origins of the Cold War
Martin Sherwin, A World Destroyed: The Atomic Bomb and the Grand Alliance

PREPARATORY READINGS: If they are concerned about background material, students may review J. Blum, The National Experience or J. Pratt, A History of U.S. Foreign Policy.



"LOOK! WE'RE OUT IN FRONT!"

Little in the Nashville Tennessean, 1953

HISTORY C371/2 Section 01 (LOY)
LIBERATION MOVEMENTS IN AFRICA

Instructor: Michael Mason

TTH 10:15 - 11:30

COURSE DESCRIPTION: National movements against colonialism from Mahdism in the Sudan to the contemporary struggles in southern Africa will be considered. Questions raised will include the role of Islam as an anti-colonial ideology and the extent to which we can consider the revolutionary states in Algeria, Angola, Mozambique and Zimbabwe as socialist.

HISTORY C375/2 Section 01 (LOY)
FRANCE IN THE REIGN OF LOUIS XIV: 1660-1715

Instructor: Cyril O'Keefe

MW 14:45 -16:00

COURSE DESCRIPTION: This course will deal with the main political, social, economic, and religious developments in France during this period. However, some attention will be given to the period of Richelieu and the events immediately preceding the personal rule of Louis XIV. The course will be especially useful for students who have followed the first half of History C201 or its equivalent.

FORMAT: Lecture, with discussion.

REQUIREMENTS: Assigned readings; a 10-12 page paper; a mid-term exam; and a final exam. A knowledge of French is useful but not necessary.

MATERIALS: The following books or equivalents will be useful:

- R. Briggs, Early Modern France
- P. Goubert, Louis XIV and Twenty Million Frenchmen
- J. Lough, An Introduction to 17th century France

PREPARATORY READINGS: R. Briggs, Early Modern France

HISTORY C375/2 Section AA (SGW)
FRANCE, 1661-1715: THE AGE OF LOUIS XIV

Instructor: Lionel Rothkrug

MON 18:05 - 20:10

COURSE DESCRIPTION: This course will deal with the political, economic, social and cultural developments during the period of personal monarchy of Louis XIV.

HISTORY C376/4 Section AA (SGW)
FRANCE 1715-1789: FROM REGENCY TO REVOLUTION

Instructor: Lionel Rothkrug

MON 18:05 - 20:10

COURSE DESCRIPTION: This course will examine the political, economic, social and cultural developments in eighteenth-century France. Special attention will be given to the French Enlightenment and to the tensions leading to the Revolution.

HISTORY C376/4 Section 01 (LOY)
FRANCE IN THE 18TH CENTURY, 1715-1789

Instructor: Cyril O'Keefe

MW 14:45 - 16:00

COURSE DESCRIPTION: This course will have two functions: first, to examine the main political, economic, social, intellectual and religious developments during this period; and second, to examine briefly the nature of the old regime in France as it was coming to an end. The course can be useful for students who have followed the first part of History C201 or its equivalent.

FORMAT: Lecture, with discussion.

REQUIREMENTS: Assigned readings; a 10-12 page paper; a mid-term exam; and a final exam. A knowledge of French is useful but not necessary.

MATERIALS: The following books or equivalents will be useful:

- A. Cobban, A History of Modern France Vol. I
- C. Behrens, The Ancien Régime
- P. Goubert, The Ancien Régime
- J. Lough, An Introduction to the 18th century France

PREPARATORY READINGS: A. Cobban, A History of Modern France, Vol. I.

HISTORY C380/3* Section A (SGW)
 URBAN PLANNING IN HISTORICAL PERSPECTIVE

Instructors: Walter van Nus and
 Phyllis Lambert

TUE 14:45 - 16:35

(*Also given as INTE C380)

COURSE DESCRIPTION: This lecture-and-discussion course assesses the development of Canadian cities in general and of Montreal in particular, with special stress on the implications for planning. Themes include the relative importance of geographical site and entrepreneurship in the rise of cities; the metropolitan dominance of, and rivalry between, Montreal and Toronto; the history of the early town planning movement in Canada, with discussion of its British roots; the conflict among competing language and cultural groups in Montreal; and the aesthetic and social costs of post-war urban redevelopment. The interdisciplinary nature of the course is reflected in the fact that Professor Lambert is a leader in the historical preservation movement, while Professor van Nus is an historian.

FORMAT: Lecture.

REQUIREMENTS: (i) Readings: Students are asked to read one or two articles, or the equivalent in length, in preparation for each class. Xeroxed copies of the readings will be placed on reserve in the Library.

(ii) Term Papers: One essay of about 3,000 words is due each term. Suggested topics and readings will be distributed. Each paper is worth one-quarter of the final grade.

(iii) Examinations: In December, a term exam will be given, based on the lectures and readings of the Fall Term. The final exam in the Spring will be based on the lectures and readings of the Winter Term only. Each exam is worth one-quarter of the final grade.

CONQUISTA CORTALELACAVESA ATAGVALDAINGA VMATA CVCHV



mucho a la guatp
canta cantos de fango maca

je qo m o

Guamán Poma de Ayala : His trauhent la Ule a Mahuallpa Inc.

HISTORY C395/2 Section AA (SGW)
THE HISTORY AND SOCIOLOGY OF GENOCIDE, PART I

Instructors: Frank Chalk (History) and
Kurt Jonassohn (Sociology)

WED 20:25 - 22:30

COURSE DESCRIPTION: The word "genocide" only came into existence after the Second World War, when a word was needed to describe the deliberate and systematic destruction of a racial, religious, political or ethnic group, but genocide has been practiced in its evolving forms throughout history. Jews, Armenians, Gypsies, certain peoples of Africa and Asia, American Indians, and many other groups have been marked for persecution and extermination. This course will be divided into two parts. In part one, we will examine a series of case studies in order to arrive at an understanding of the processes that lead to genocide, and also to look at forms of society that seem conducive to it. In part two, a number of theories will be examined from the point of view of whether they explain the conditions and processes that have led to genocide. A phenomenon like genocide clearly does not fall neatly within the boundaries of any one discipline. By studying genocide in an interdisciplinary perspective, we hope to achieve some understanding of a serious problem of most societies that has, so far, received much too little scholarly attention.

FORMAT: Lecture-discussion.

REQUIREMENTS: Students will be expected to write a paper on a selected case of genocide and there will be quizzes.

MATERIALS: Among the core books will be:
N. Cohen, Europe's Inner Demons
I.L. Horowitz, Taking Lives
E.V. Walter, Terror and Resistance

PREPARATORY READINGS: Richard L. Rubenstein, The Cunning of History: Mass Death and the American Future; Hannah Arendt, The Origins of Totalitarianism; Michael J. Arlen, Passage to Ararat.

This course is cross-listed in the Sociology Department as Sociology C395/2 and 395/4.

HISTORY C395/4 Section BB (SGW)
THE HISTORY AND SOCIOLOGY OF GENOCIDE, PART II

Instructors: Frank Chalk (History) and Kurt Jonassohn (Sociology) WED 20:25 - 22:30

COURSE DESCRIPTION: The word "genocide" only came into existence after the Second World War, when a word was needed to describe the deliberate and systematic destruction of a racial, religious, political or ethnic group, but genocide has been practiced in its evolving forms throughout history. Jews, Armenians, Gypsies, certain peoples of Africa and Asia, American Indians, and many other groups have been marked for persecution and extermination. This course will be divided into two parts. In part one, we will examine a series of case studies in order to arrive at an understanding of the processes that lead to genocide, and also to look at forms of society that seem conducive to it. In part two, a number of theories will be examined from the point of view of whether they explain the conditions and processes that have led to genocide. A phenomenon like genocide clearly does not fall neatly within the boundaries of any one discipline. By studying genocide in an interdisciplinary perspective, we hope to achieve some understanding of a serious problem of most societies that has, so far, received much too little scholarly attention.

FORMAT: Lecture-discussion.

REQUIREMENTS: Students will be expected to write a paper on a selected case of genocide and there will be quizzes.

MATERIALS: Among the core books will be:
N. Cohen, Europe's Inner Demons
I.L. Horowitz, Taking Lives
E.V. Walter, Terror and Resistance

PREPARATORY READINGS: Richard L. Rubenstein, The Cunning of History: Mass Death and the American Future; Hannah Arendt, The Origins of Totalitarianism; Michael J. Arlen, Passage to Ararat.

This course is cross-listed in the Sociology Department as Sociology C395/2 and 395/4.

HISTORY C395/2 Section 01 (LOY)
HISTORY OF RECREATION AND LEISURE IN CANADA

Instructor: Graeme Decarie

WF 11:45 - 13:00

COURSE DESCRIPTION: A survey of the history of recreation and leisure from the time of European contact with native peoples to the present day. This is placed in the context of Canadian history to examine such phenomena as European and American influences on Canada, effects of urbanization, the roles of women in society, and the commercialization of leisure. Recreation and leisure are understood to include not only sports and games but such activities as rural bees, education, drinking, gambling, and celebrations. The course will also provide an introduction to the historical literature on recreation and leisure, and to the discipline of History.

HISTORY C395/4 Section 02 (LOY)
SOCIAL REFORM IN CANADA, 1850-1920

Instructor: Graeme Decarie

WF 11:45 - 13:00

COURSE DESCRIPTION: The seventy year period covered in this course was marked by the hardship, questioning, and conflict that led to the creation of Canada's contemporary social legislation and institutions. The fields of reform are so many - education, poverty, medicine, and crime among others - that the course does not attempt a comprehensive survey. Rather it focuses on such basic causes as urbanization and industrialization with detailed study of some of the more important reform movements such as prohibition.

FORMAT: Students will be expected to read and discuss about one article per week and to prepare a research paper on some aspect of social reform. Classes will alternate between lectures and discussion.

REQUIREMENTS: There will be no final examination, but there will be short examinations through the term.

MATERIALS: There is no text.

HISTORY C395/2 Section CC (SGW)
VIETNAM WAR

Instructor: John L. Hill

WED 18:05 - 20:10

COURSE DESCRIPTION: An analysis of the Vietnam War and its effects on Vietnam and Indochina, from 1940 to 1975. French colonial policy and the Nguyen Dynasty will be briefly considered, then attention will be focused on the Japanese role, the Vietminh and Ho Chi-Min-- Nationalists or Communists, French War and Dienbienphu, Partition, ICC, and Diem, American War and Devastation; and Revolutionary Victory: Beginnings of a New Imperialism?

FORMAT: Presentations, lecture-discussions, films, accounts of participants.

REQUIREMENTS: Student Project (presentation and paper) has most weight. Reading reports and participation will also count.

MATERIALS: Gareth Porter, Vietnam: A History in Documents (paper) Readings on reserve.

PREPARATORY READINGS: J. Buttinger, The Smaller Dragon

HISTORY C400/3 Section AA (SGW)
THE ABOLITION OF THE FEUDAL SYSTEM IN QUEBEC, 1840-1940

Instructor: Cameron Nish

THU 18:05 - 20:10

COURSE DESCRIPTION: An intensive examination of the abolition of the feudal system in Quebec. Among the specific questions to be asked are: who were the seigneurs in 1854, the official date of the abolition of the system? How many censitaires occupied lands in the various seigneuries? How much did the censitaires have to pay to buy out the rights of the seigneur? How much compensation was paid to the seigneurs? What part of the seigneuries reverted to the seigneurs in free and common socage? Why did some censitaires pay seigneurial dues until 1940? How much did they pay?

FORMAT: Research seminar and tutorial.

REQUIREMENTS: A minor paper based on secondary readings in the first term and a major paper based on primary sources in the second term.

MATERIALS: Some secondary readings, but most of the material will be in the form of government documents and newspapers.

LANGUAGE: A reading knowledge of French is required.

HISTORY C411/3 Section 51 (LOY)
ENGLISH CANADIAN CULTURE

Instructor: Mary Vipond

WED 16:05 - 17:55

COURSE DESCRIPTION: An examination of the history of both "high" and popular culture in English Canada from the earliest days, with particular emphasis on the 20th Century. The first term will be devoted to discussion of readings on Canadian literature, art, music, mass media, etc. In the second term students will prepare research papers which will be duplicated to form the basis for class discussions.

FORMAT: Research seminar.

REQUIREMENTS: 1st Term: weekly readings.
2nd Term: major research paper.

HISTORY C411/3 Section 52 (LOY)
ADVANCED STUDY IN CANADIAN HISTORY

Instructor: T.B.A.

TUE 18:05 - 20:10

COURSE DESCRIPTION: Prerequisite: History C203 and C205 and one 300-level course. Seminar in a selected topic in the history of Canada. The emphasis will be on encouraging students to conduct historical investigation on their own under a professor's guidance. The specific content will vary from year to year depending on the instructor.

PLEASE CONSULT DEPARTMENT OF HISTORY FOR MORE SPECIFIC INFORMATION.

HISTORY C411/3 Section AA (SGW)
TOPICS IN THE SOCIAL HISTORY OF BRITISH NORTH AMERICA

Instructor: Kathryn M. Bindon

MON 16:05 - 17:55

COURSE DESCRIPTION: This is a seminar designed to examine various problems in the social history of eighteenth - and nineteenth - century British North America from a regional and comparative perspective. After a general discussion of the nature, approaches and methods of social history, students will be asked to investigate specific issues as they developed in regional societies. Emphasis will be placed on the use of primary source materials, and students will be responsible for the compilation and distribution of bibliographies for their topics. Papers will be distributed to members of the seminar for class discussion. Possible areas of inquiry include: loyalism; political parties (formation, growth, ideology); labour; education; minority rights and/or language issues; religion; and women in colonial societies.

FORMAT: Seminar.

REQUIREMENTS: One major paper per term is required. Seminar presentation and participation are also important components of this course.

MATERIALS: Students are expected to be familiar with the basic works of the period. Specific bibliographies will be compiled by each student in consultation with the instructor.

HISTORY C430/3 Section 51 (LOY)
THE ENLIGHTENMENT

Instructor: Cyril O'Keefe

TUE 16:05 - 17:55

COURSE DESCRIPTION: This course deals with the intellectual history of Europe in the eighteenth century, with special emphasis on the Enlightenment. The leading trends and the most important contributors in the Enlightenment will be examined. The social background and roots of the movement will be considered, as well as other intellectual movements during the 18th century that were in competition with the Enlightenment. The course can be useful for students with a good background in History, or Philosophy and Theology, or the Social Sciences.

FORMAT: Seminar.

REQUIREMENTS: A seminar paper each term; a mid-year exam; and a final exam. A knowledge of French is useful but not necessary. The research papers will normally deal with the major writings of the Enlightenment leaders or with the writings of their competitors.

MATERIALS: The more important recent writers on the Enlightenment will be used, e.g. P. Hazard; P. Gay; F. Venturi; R. Darnton.

PREPARATORY READINGS: N. Hampson, The Enlightenment

HISTORY C436/3 Section AA (SGW)
WORLD WAR I AND ITS AFTERMATH, 1914-33

Instructor: Edward E. McCullough

MON 16:05 - 17:55

COURSE DESCRIPTION: The course will begin with a study of those aspects of the war of special significance for the succeeding period, particularly the propaganda of the war period. The Peace of Versailles will be examined, with emphasis on the sections which set the tone for the 1920's, such reparations and disarmament. These themes will then be followed up to Hitler's assumption of power in Germany.

FORMAT: Research seminar.

REQUIREMENTS: Students will be required to undertake research each week and present the results in class. A paper on the work done during the year will be handed in at the last class.

PREPARATORY READINGS: F.S. Cocks, The Secret Treaties
W.W. Gottlieb, Studies in Secret Diplomacy

HISTORY C436/3 Section BB (SGW)
 ADVANCED STUDY IN THE MODERN WORLD

Instructors: G. Rudé/M. Mason

TUE 16:05 - 17:55

COURSE DESCRIPTION: The emphasis of this seminar will be on revolutions in Europe and Africa from 1789 up to the present. In the first term Europe will be studied and in the second term Africa.

HISTORY C438/3 Section AA (SGW)
 HISTORY AND THE NOVEL

Instructor: Alan Adamson

WED 18:05 - 20:10

COURSE DESCRIPTION: A seminar designed to introduce students to literature in general, and fiction in particular, as an illumination of the past. Some questions to be examined: the treatment of class and class relations in fiction; changing thematic patterns; social structure and the structure of the novel; the treatment of women; the novel and politics.

The course will be introduced by four or five lectures which will focus on two themes: (1) a brief overview of the history of the English novel, and of the novel in the 19th century in particular; (2) the dominant themes of 19th-century English social history. Some attention will be paid to the impact of the latter on the former. The work of a select number of cultural critics will also be examined (e.g. Leavis, Williams, Steiner, Lukacs, Auerbach). Students will be encouraged to examine the different methods and assumptions of these critics.

The balance of the seminar will consist of papers presented by the members of the seminar. If the size of the seminar permits, each student will be expected to give two papers during the course of the year.

FORMAT: Lecture-seminar.

REQUIREMENTS: The basic reading for the course is a series of classic English novels of the nineteenth century (10-12). All students are expected to have read each novel before it is discussed in the seminar. Each member of the seminar is also responsible for the presentation of a written paper on one of the novels.

READINGS: Jane Austen, Emma
 C. Bronte, Shirley
 E. Gaskell, North and South
 W.M. Thackeray, Vanity Fair
 B. Disraeli, Sybil
 C. Dickens, Bleak House
 G. Eliot, Middlemarch
 A. Trollope, Phineas Finn
 T. Hardy, Tess of the D'Urbervilles
 G. Gissing, New Grub Street
 D.H. Lawrence, Women in Love

HISTORY C451/3 Section 51 (LOY)
AMERICAN LABOUR AND WORKING CLASS HISTORY

Instructor: Stephen Scheinberg

THU 16:05 - 17:55

COURSE DESCRIPTION: This seminar course will pursue two major objectives. First, we will read and discuss key works in the field in an attempt to lay a solid foundation for individual research. Second, each student will undertake primary research on a topic of his or her own choice. Some of the subjects we will deal with are Immigration, Women at Work, trade unions, Radical Movements, the Impact of Technology, and Working Class Culture.

FORMAT:

REQUIREMENTS: In the first term each student will be responsible for a short historiographic paper. A well researched essay will be due in the second term.

MATERIALS: Readings will include: H. Gutman, Work Culture and Society
D. Brody, Steelworkers in America
A. Dawley, Class and Community:
The Industrial Revolution in
Lynn

HISTORY C461/3 Section 51 (LOY)
REVOLUTION IN MODERN CHINA

Instructor: Martin Singer

THU 20:25 - 22:30

COURSE DESCRIPTION: This seminar course is intended for advanced undergraduate students who have some background in Chinese history. It provides such students with a thematic exposure to available materials in Western languages and with the opportunity to participate in group discussion on major issues in Modern Chinese history. It also provides students with the opportunity to pursue directed research on a theme in Modern Chinese history.

FORMAT: Seminar.

REQUIREMENTS: Each student will be expected to read one book per week and to prepare a weekly précis; and to select a theme in Modern Chinese history for directed reading leading to a significant historiographical essay.

PREPARATORY READINGS: Hsu, The Rise of Modern China (2nd Edition)

HISTORY C201/1 Section 40 (LOY)
INTRODUCTION TO EUROPEAN HISTORY TO 1789

Instructor: Irving Smith

MW 19:00 - 22:00

COURSE DESCRIPTION: A survey of the history of Europe to the French Revolution with emphasis on the development of ideas and political institutions.

HISTORY C202/1 Section 60 (LOY)
INTRODUCTION TO EUROPEAN HISTORY, 1789-TO THE PRESENT

Instructor: Irving Smith

MW 19:00 - 22:00

COURSE DESCRIPTION: A survey of the history of Europe from the French Revolution to the present with emphasis on the development of ideas and political institutions.

HISTORY C203/1 Section AA (SGW)
HISTORY OF CANADA, PRE-CONFEDERATION

Instructor: Kathryn M. Bindon

MTTH 18:05 - 20:10

COURSE DESCRIPTION: This course is designed to explore a number of themes and approaches to the pre-Confederation era in British North America. Not only chronological and political developments, but also the roles of different societies and the growth of regional traditions are examined. Thus, the Acadians and the Metis, as well as the Upper and Lower Canadians, are studied in terms of their contributions to their regional identities, and the process of Confederation is viewed in terms of the many traditions and diverse aspirations that were accommodated between 1867 and 1873. This survey, then, will introduce students to approaches, themes, events and traditions in assessing the broad historical patterns of the pre-Confederation period.

FORMAT: Lecture.

REQUIREMENTS: One short paper is required. There shall be a mid-term quiz and a final examination.

MATERIALS: E. McInnis, Canada: A Political and Social History
K.A. MacKirdy, J.S. Moir, Y.F. Zoltvany, eds., Changing Perspectives in Canadian History: Selected Problems.

HISTORY C320/1 Section BA (SGW)
HISTORY OF THE ROMAN EMPIRE

Instructor: Franziska E. Shlosser

MTTH 18:05 - 20:10

COURSE DESCRIPTION: A political, social, economic and cultural history of the Roman Empire from Augustus to Justinian the Great. Attention will be paid to the rise of Christianity and the continuity of Roman law and administration in both the eastern and western parts of the Late Roman Empire.

HISTORY C374/1 Section BA (SGW)
INDUSTRY AND EMPIRE

Instructor: Michael Mason

MTTH 18:05 - 20:10

COURSE DESCRIPTION: This course will consider several themes around the question of the rise of capitalism. These will include the growth of the British labour movement, the origins of British socialism and the connection between capitalism and imperialism. Attention will be paid to contemporary and subsequent theories of capitalist development as well as the emergence of the working class.

MATERIALS: The texts shall be Eric Hobsbawm, Industry and Empire and The Age of Capital; E.P. Thompson, The Making of the English Working Class; Gareth Stedman Jones, Outcast London; Frederick Engels, The Condition of the English Working Class; and John Foster, Class Struggle and the Industrial Revolution. The relevant sections of Capital will be Volume 1, Part 3, Chapter 10, 15 and Part 8.

HISTORY C205/1 Section CA (SGW)
HISTORY OF CANADA, POST-CONFEDERATION

Instructor: Walter van Nus

MTTH 18:05 - 20:10

COURSE DESCRIPTION: This course is a survey of Canadian History from Confederation to the present. Lectures will probe more deeply than can a general text-book into a number of the most important questions, such as: How effectively did Sir John A. Macdonald deal with separatism among Nova Scotians and Prairie Métis? Why, by 1896, did both major federal parties support a high tariff policy, and thus win financial support from big business? Is it fair to say that the Quiet Revolution and independence movements in Quebec were concocted by and for the francophone "new middle class"?

REQUIREMENTS: Students are asked to read along in the text-book (Edgar McInnis, Canada), keeping chronologically just ahead of lectures. For many of the topics, supplementary readings will be assigned from MacKirdy, Moir and Zoltvany, eds., Changing Perspectives in Canadian History: Selected Problems.

Essay: One essay of about 3,000 words, based on two critically important books available at the University Bookstore, is required. It is worth 50% of the final grade.

Final Exam: A final exam, based on the textbook, the readings, and lectures, will account for the other half of the final grade.

HISTORY C312/1 Section 50 (LOY)
CANADA IN THE 20TH CENTURY

Instructor: T.B.A.

TTH 19:00 - 22:00

COURSE DESCRIPTION: An intensive study of the political, economic, social and cultural development of modern Canada.

HISTORY C378/1 Section 80 (LOY)
CULTURE AND SOCIETY IN THE AGE OF SHAKESPEARE

Instructors: R. Tittler (History)
W. Bottenberg (Music)
MacKenzie (Art History)

M - F 14:00 - 16:45

COURSE DESCRIPTION: This a rather unique, team-taught and multidisciplinary course intended for students of all departments; it is being offered as part of the Summer Institute on the Age of Shakespeare. The course will consist of three two-week units concentrating, respectively, on the social and intellectual context, the music, and the art and architecture in the Shakespearian Age.

FORMAT: Lectures, discussions, slides, music and film.

REQUIREMENTS: T.B.A.



HISTORY C379/1 Section EA (SGW)
HISTORY OF MODERN IRELAND

Instructor: Hugh Kearney

M - F 9:30 - 12:15

COURSE DESCRIPTION: This course deals with the development of Irish nationalism in the 19th and 20th centuries. Social development and cultural trends will be given equal emphasis.

MATERIALS: G.O. Tuathaighe, Ireland Before the Famine
S. Clark, Social Origins of the Irish Land War
F.S.L. Lyons, Ireland Since the Famine
John A. Murphy, Ireland in the Twentieth Century
R. Kee, The Green Flag